

A **fully fonctionnal** F.O.H system including Subasses

1x 24 channel mixer, 1x 31channels **external** grafic EQ

2x powerfull monitors on 2 separate chanelns (see Stage Plan)

1x stage person and 1x monitor engineer grandly appreciated

Technical needs: (you provide)

- ° 10 x DI BOX Activ BSS (Sound card/Samplers)
- ° 1 x SM58 (voice)
- ° 2 x E604 (toms 1&2)
- ° 1 x md 421 (floor Tom)
- ° 2 x SM81 or KM184 (overheads)
- ° 1 x digital delay TC electronics D2 (FOH only) 1x reverb (lex /spx)
- ° 2 x Mic Stands (voice/percs)
- ° 1x riser 2m x 2m x 0,4m (for toms & computer red on the stage plan)
- ° Misc : electricity 2x4 plots /gaffer tape/water/stage towels

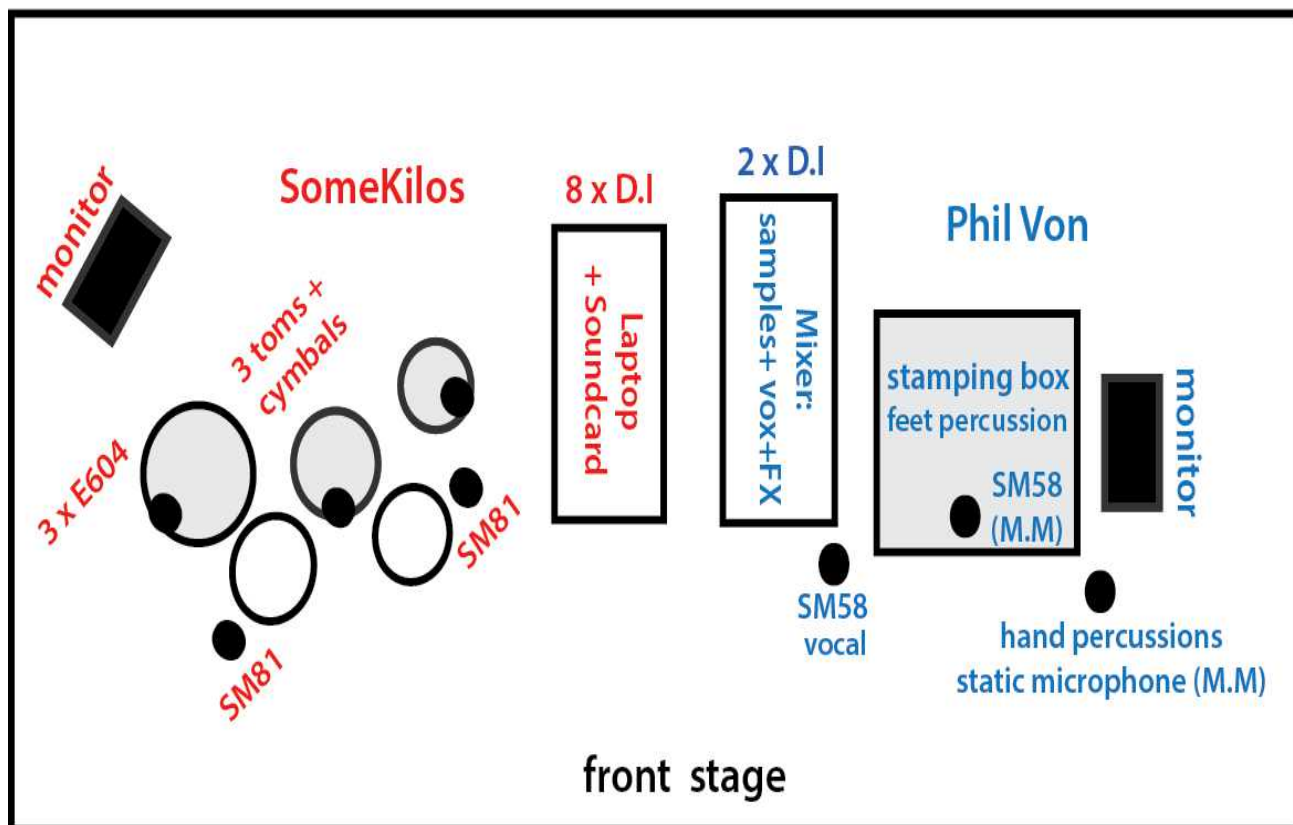
* Minimum stage size 5 x 3 m

* setting + soundcheck : 1h30 mn

PATCH & MIC LIST

- | | | |
|-------------------------|-----------------------|----------------------|
| ° 1+2 / 3+4 / 5+6 / 7+8 | Computer's sound card | > 8 x DI Boxes activ |
| ° 9 | Tom 1 | > 1x E604 |
| ° 10 | Tom 2 | > 1x E604 |
| ° 11 | Tom 3 | > 1x MD 421 |
| ° 12 + 13 | Overheads | > 2x SM81 or KM 184 |
| ° 14+15 | Sampler | > 2x DI BOX activ |
| ° 16 | stomp box | > 1x Metameat Mic |
| ° 17 | Hand Perc (Bendhir) | > 1x Metameat Mic |
| ° 18 | Lead vocal | > 1x SM 58 |

META MEAT STAGE PLAN



Meta Meat contacts:

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